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Title: untitled
By: Marina Gržinić
From: somewhere in Ljubljana or Vienna

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Marina Gržinić & Dušan Mandić
*Cindy Sherman or Hysteria Production Presents
the Reconstruction of Sherman's Photographs*
Video, 1984

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Today non-places are characteristic of war, terrorism, and natural catastrophes. A typhoon that destroys a region is as incredible as the fact that this same place is not a place for sending immediate help, but is transformed, because of poverty, race, and class, into a non-place with a state of emergency (army and police everywhere, without food). Everything and everybody can be transformed into a non-place. The non-place is therefore ideological and provokes a state of emergency. It is without an end and it is produced endlessly. Today we cannot locate the place of a global financial capital (it resides “nowhere” and it seems to be constantly mapped and traced), and the same story is imposed upon us with the (im)possibility of (non)locating our “enemies” and the place where the “terrorists” will attack us, and take shelter afterwards. Therefore we can be murdered at home and as well in a tube, the non-places are endlessly growing and are terminally dis-placed.

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A history is as well transformed into a non-place; the list of relocating global capitalism is long. Place is a relation to the social, to the political, and especially it is a relation how we actually relate to questions of capital, capitalist societies, and the mechanisms of power. I think that the paradigm of place changes also because of new media and technology, our lives being so artificially empowered and made faster; these processes on the other side hide precisely the division of different places, the marginalization and exclusion of some, and the pleasure of others being transformed into privileged non-places. We find ourselves in all the media, in all the bodies in all possible spaces at ones, but these displacements are not innocent. Our dreams to go somewhere far, to escape the dimensions of ourselves as nothingness, are possible by reverting technically the linearity of time into a social/ist place.

Only some can go everywhere, but I prefer to go nowhere.

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