

M1:1/3
Title: untitled
By: Sebastian Diaz Morales
From: somewhere in-between Paris, Buenos Aires and Amsterdam

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IN MY IMAGINATION THE PANICK ASSAULTS ME.
WHERE TO GO? WHERE?
THE PANICK ASSAULTS ME.
SOCIETY, CIVILIZATION, WORLD: THE CAPITAL, THE RELIGION, THE WORK.
WHERE WILL BE A PLACE FOR ME?
IN THAT SOCIETY, IN THAT CIVILIZACION, IN THAT WORLD; WHAT PLACE
WILL REMAIN, ON EARTH, FOR ME?
IN ONE PLACE, UNITED, THE CAPITALIST MEN OF THE WORLD,
THE RELIGIOUS MEN OF THE WORLD,
THE WORKING MEN OF THE WORLD.
HOW CAN THESE LAST THREE LINES BE WRITTEN?
IN ONE PLACE, UNITED
THE CAPITALIST MEN, THE RELIGIOUS MEN, THE WORKING MEN.
THE MEN OF THE WORLD ALL UNITED IN ONE SINGLE LINE.
WHERE LOVE? WHERE TO FLEE WITH YOU?
WHERE TO FEEL? WHERE TO LIVE? WHERE TO DO? WHERE TO BE?
WHERE?
WHAT PLACE WILL REMAIN ON EARTH TO BE?
IN MY IMAGINACION, UNITED, IN ONE PLACE, THE CAPITALIST MEN,
THE RELIGIOUS MEN, THE WORKING MEN,
WILL BUILD A SOCIETY, A CIVILIZATION, A WORLD.
WHERE LOVE? WHERE TO FLEE?
UNITED, IN ONE PLACE, THEY WILL BE THE POWER.
OF A SINGLE SOCIETY, A SINGLE CIVILIZATION,
A SINGLE WORLD.
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WHERE LOVE? WHERE TO FLEE?
IN THE PANICK THAT REACHES ME, WHERE TO FLEE?

Pulgarcito

M1:2/3
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Ricardo Barrientos alias Pulgarcito of Argentinean nationality wrote this poem around the year 1996 when living in the streets of Buenos Aires. In the year 1998 he was exiled to Europe with an idea of reaching Paris and living under one of the bridges of the Seine River. The reason for his sudden departure was because of the loss of all his writings through the negligence of a mental institution. Those writings, which he had been working on since the 1980s, were his only belongings.

His life by then was one of wandering and reflecting his experiences, thoughts, and philosophy through his poems.

In his attempt to realize his ideal in Paris he ended up in another mental institution for two and a half years. The reason was that he took off his clothes in front of a café after being denied the prolongation of his stay after only one coffee consumption.

When the institution released him he would go back to the same café to ask for the coffee he was being denied. Since they wouldn't allow him in, he would undress once more.

This situation was repeated about seven times in that lapse of coming and goings over the two and a half years at the hospital.

After that period the French government decided to deport him back to his homeland, something he refused. By force the border police dragged him into the Air France AF416 flight on 30 December 2002. Bound by his hands and ankles and with his chest being pressed on his knees, he suffers a heart attack before the departure of the plane. He was 52 years old. The French border police claim his death is due to a cardiac arrest and considers it a "natural death."

His body now rests in Tremblay, a town near the Charles de Gaulle airport from where you can see airplanes taking off every 30 seconds.

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