Title: Head in the Sand
By: Kristofer Paetau & Rüdiger Heinze
From: unidentified locations

Head In The Sand

There is no concern about preserving the body and so embalming is not
common. However, dismemberment and mutilation outside the natural
deterioration of the body is taboo.
It is important to ensure that the burial of the person takes place in
their native homeland, so that they may join their ancestors, and so
that they may also inhabit the land to which their loved ones will
also return.
There is great respect for the body. Warm clothes may be used for
burial and watertight caskets are used to keep the elements out.
Stoic attitudes are common, and depression may result from the
internalization of grief.
Many mourn by dressing in white as a sign of resurrection and
celebrate with music and hope.
Grief at death is often expressed with the physical manifestation of
great emotion.
Survivors may believe in the concept of the "living dead". This
concept refers to people who have died but whose spirits live in the
memories and thoughts of those still living.
A wake is held at the home of the deceased every night from the time
of the death to the time of the burial. At the wake, they chat, eat,
drink, and share jokes.
Many survivors commemorate the loss of their loved ones with promises
or commitments.
Money gifts to help cover the expense of the funeral and burial are
not unusual.
High dependence upon a funeral director and/or person of the clergy in
preparations for mourning and burial.
Traditionally, dark clothing tends to be worn during ceremonial
services; although this trend has shifted in recent years to a more
color-based wardrobe focused on creating an atmosphere of celebration
and hope.

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