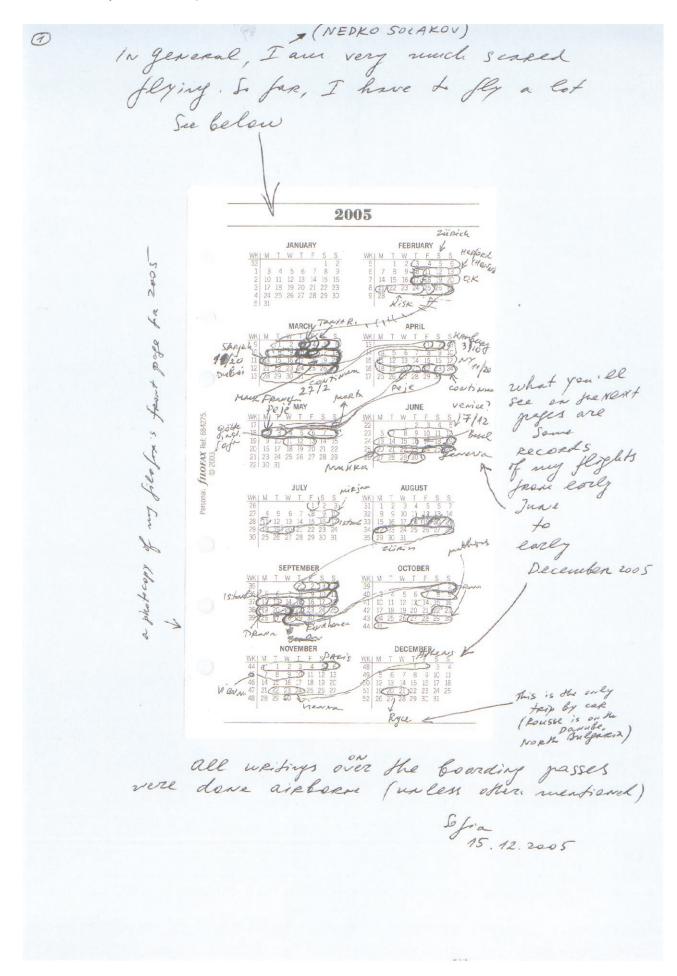
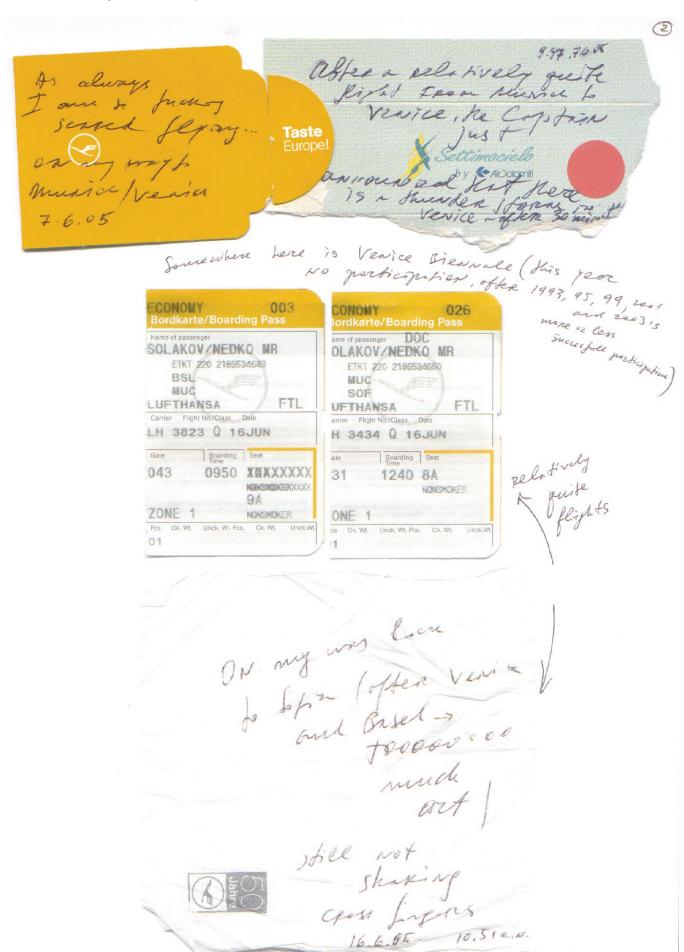
S1:1/8

Title: untitled By: Nedko Solakov



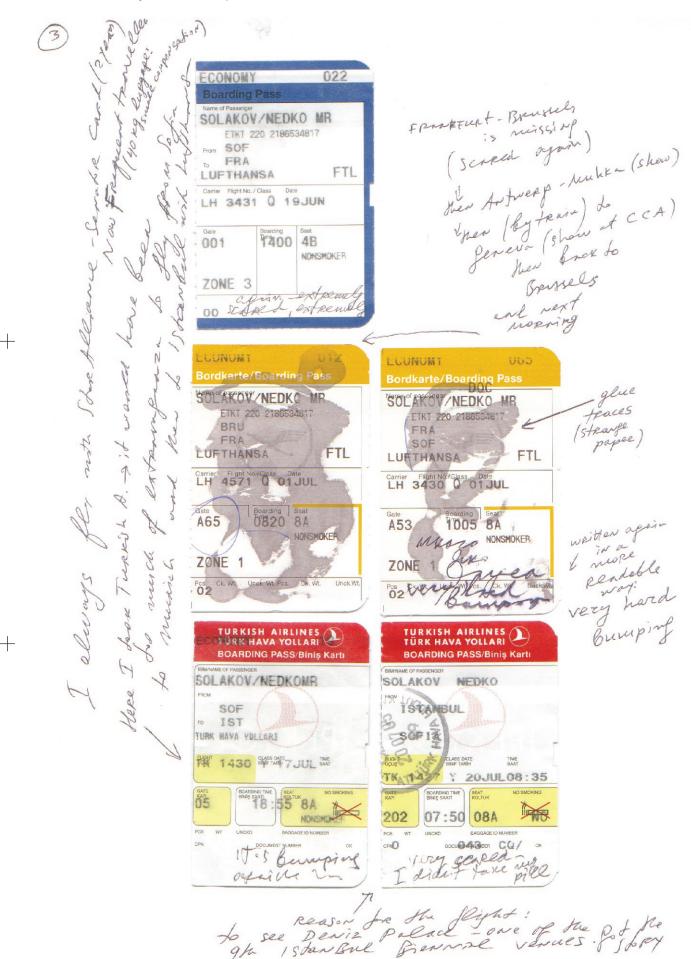
S1:2/8

Title: untitled By: Nedko Solakov



S1:3/8

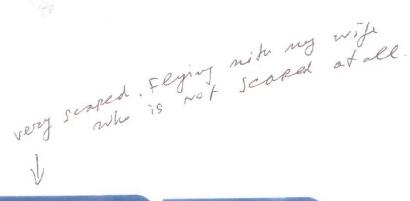
Title: untitled By: Nedko Solakov



S1:4/8

Title: untitled By: Nedko Solakov

From: the air on the way to different parts of the world







Before the deporture I am extremely Herrons.

Before the deporture I am extremely Herrons because

my kirds keep asking me: are you reprens because

my kirds keep asking me: are you reprens because

of the exhibitions? No. I don't think at all

of the exhibitions? No. I don't think at all

of the exhibitions? I think about the flight."

I the shew in knows thous zingich -a solo

of the shew in knows thous zingich and was all presented but

project collect: "Left overs - a selection of my unsold

project pieces from the private goleepies I work with

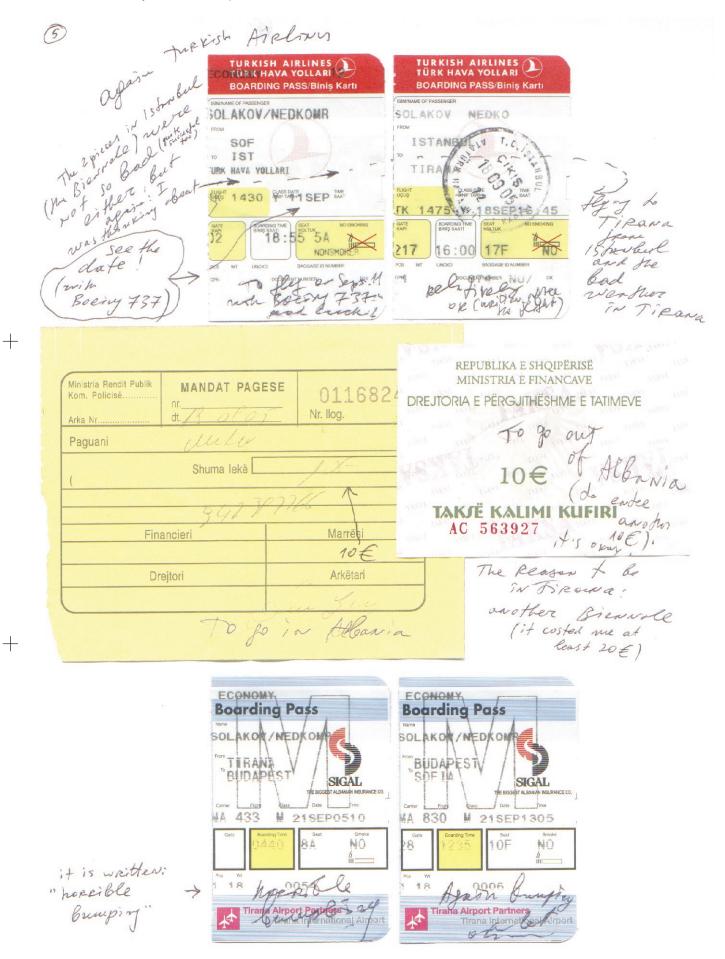
project pieces from the private goleepies to was the feet from

project pieces from the private goleepies."

The project from the private goleepies to work the feet from the present the feet for the present the present the present the feet for the present the

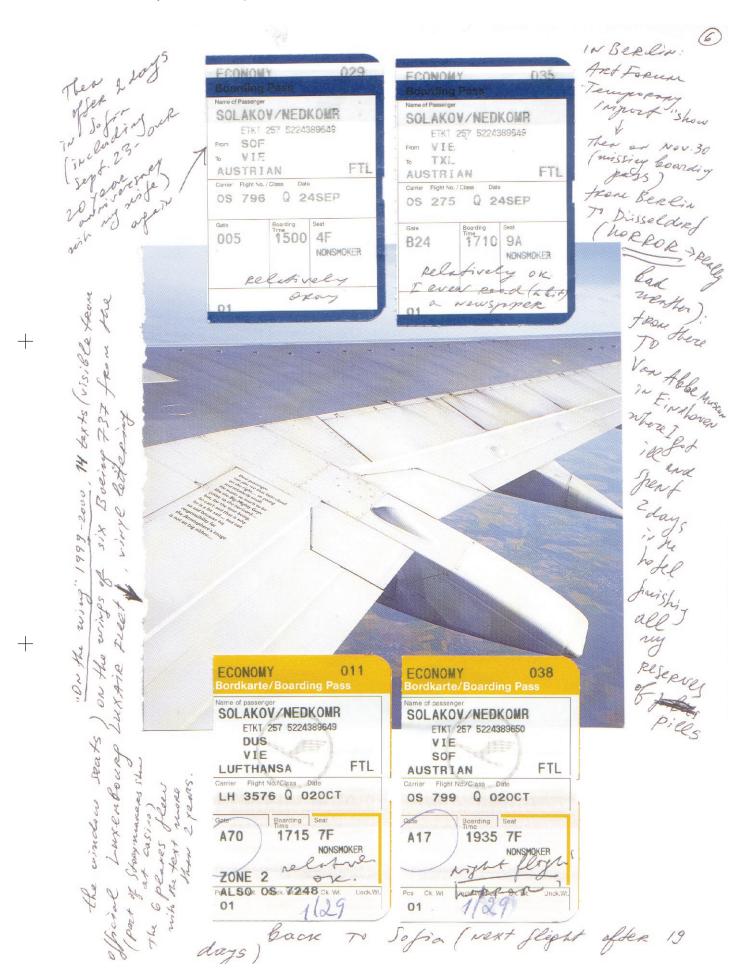
S1:5/8

Title: untitled By: Nedko Solakov



S1:6/8

Title: untitled By: Nedko Solakov

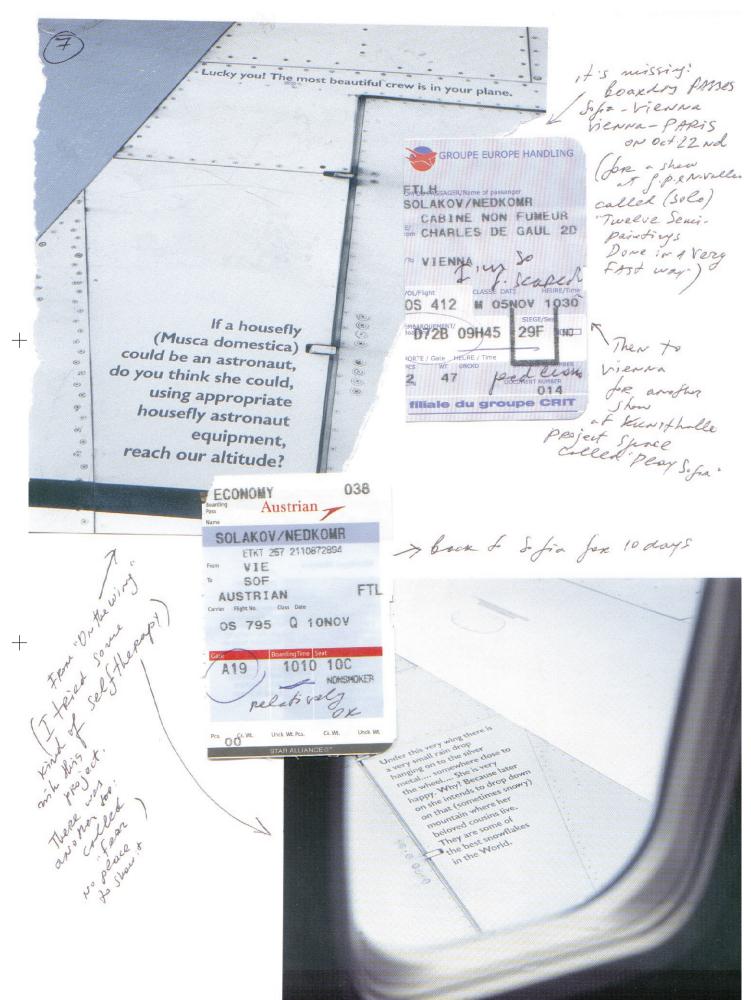


S1:7/8

Title: [none]

By: Nedko Solakov

From: different flights to different parts of the world



S1:8/8 Title: By:

Title: [none]

By: Nedko Solakov From: different flights to different parts of the world

